	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	'Have nothing in your houses that you do not know to be useful, or believe to be beautiful'. William Morris 1834-1896 ***Investigate the world*** After close observation, draw pictures of the natural world, including animals and plants and people Describe and record what we see, hear and feel whilst outside in our natural environment Observe, record and interact with natural processes, such as ice melting, a rainbow in the sky, light travelling through transparent glass, a sound causing vibration, an object casting a shadow, a boat floating on water Notice one another; our place in the world, our planet, peace, love, justice, freedom. Explore these concepts with the children. What do these mean, and can we explain these through art? ***Potential artists: William Morris, Rosemary Karuga, Yinka Shonibare, Yayoi Kusama, Chris Ofili*** ***Outcomes: 2D, 3D, mixed media installations, clay, watercolour painting, acrylic painting, pastel and pencil drawing, collage, digital art, cookery, music***					
Year 1 Arti	**Topic:** The Power of Change **Media:** Mixed Media Collage **Outcome:** 2D artwork using different types of recycled newspaper/ tissue paper/sugar paper/Pen and ink **Skill focus:** Represent our observations in 2D using collage technique **Potential artists:** David Hockney – 'The Arrival of Spring in Woldgate' Carol Nelson Eric Carle **Style focus:** Abstract/Modern Art	**Topic:** The Lost Toys **Media**: DT Woodwork	**Topic:** Superheroes **Media:** **Textiles**, crafting/weaving **Outcome:** 2D textile artwork **Skill focus:** Crafting - To cut and trim with care **Potential artist:** Yinka Shonibare Grayson Perry **Style focus:** Art using textiles and stitching to create a piece of inspiring clothing for my 'Superhero'. **Trip idea:** The Natural History Museum	**Topic:** Hear Them Roar **Media:** DT Clay	**Topic:** On the edge of the forest **Media:** Pencil and Oil Pastels and digital art **Skill focus 1:** Using digital art - colour /black &white photos of local natural environment to add colour and detail using oil pastels or pencil, showing some shade/light/dark to create depth **Skill focus 2:** Ability to control media **Potential artists:** Karl Blossfeldt Sydney Parkinson **Style focus:** Fine Art - Botanical Art	**Topic:** Island Life **Media:** DT Prepare fruit snack using seasonal ingredients
Year 2 (DT?)	**Topic:** We Are Detectives Plants **Media:** Mixed Media Paint/pencil/ pen and ink **Outcome:** Observational drawings from real life in the style of the Impressionists	**Topic:** Fantastic Beasts **Media:** **:** DT Textiles	**Topic:** Enthralling Art Explorers **Media:** 2D Pencil **Outcome:** 2D pencil drawings **Skill focus:** Explore the effects that thick; thin; broken or continuous lines make in our drawing. **Style focus:** To begin to convey interest and form in our drawing.	**Topic:** Towers, Tunnels and Turrets **Media:** DT Mechanisms (Vehicles with wheels)	(SATS) **Topic:** Our Beautiful World **Media:** DT Preparing raw ingredients	**Topic:** London Calling **Media:** Drawing Chalk/charcoal and paint **Outcome:** 2D pencil drawing **Skill focus:** Mark making for effect using a variety of marks to add surface interest e.g hatching, cross

	Skill focus: Pointillism -to collect and draw visual information using strokes, dashes, and stippled dots **Style focus:** Impressionist Art **Potential artists:** Claude Monet, Vincent Van Gogh, Camille Pissaro, Berthe Morisot **Trip idea:** The National Gallery		**Potential artists:** Pablo Picasso, Paul Cezanne **Trip idea:** The National Gallery			hatching, tapered strokes, dots and dashes. **Media:** Kinetic sand **Outcome:** Art in a bottle showing colour/texture of the seaside Modelling kinetic sand to create 3D seaside scene **Skill focus:** To be able to follow a process **Potential artists:** Bruce Shapiro
Year 3 (Drawing)	**Topic:** How Man came to be? - Stone Age **Media:** Paint **Outcome:** 2D artwork painted using natural dyes and applied with natural found things – sticks/feathers/fingers **Skill focus:** Use sketch books to document the forage – photographs and drawings of the forage, catalogue and draw finds and describe the process of making dyes showing examples of the colours made **Style focus:** To forage/hunt for berries, leaves, use of pestle and mortar to create dye from natural foliage and fauna, dyes applied with stick/fingers/feathers **Potential artists:** Explore Stone Age Prehistoric cave paintings **Trip idea:** British Museum	**Topic:** 'Guardians of the Rainforest' **Media:** DT Inventing, preparing, making and cooking a bread based product	**Topic:** From Bean to Bar **Media:** Digital Art In Motion **Outcome:** create a mosaic use a drone to create the Nazca Lines **Skill focus:** Large scale line drawing **Style focus:** Maya Civilisation **Potential artists:** Pokemon artists, Shantell Martin **Trip idea:** British Museum virtual tour Exploring the Maya World	**Topic:** Explosive Earth - Volcanoes **Media:** DT Mechanical Systems	**Topic**: Friends, Romans, Countrymen…. **Media:** DT Structures and Dwellings	**Topic: '**Eureka!' **Media:** Digital Art, Black Ink **Outcome:** 2D black ink drawing and print on clay tile **Skill focus:** Drawing circuit boards and deconstructed circuit boards in black ink also make clay impressions **Style focus:** Modern 3D Art **Potential artists:** Peter McFarlane **Trip idea:** Tate Modern/Science Museum
Year 4	**Topic:** How was Britain built? **Media:** Crafting& DT **Outcome:** Create textile map using Anglo Saxon map of England **Skill focus:** To sew fabric, buttons, and beads independently **Style focus:** Where the Anglo-Saxons settled in the seven Anglo Saxon Kingdoms	**Topic:** 'Voyage to Valhalla' **Media:** DT Cooking **Outcome:** Gathering ingredients and preparing Nasselsoppa (Nettle Soup)	**Topic:** The Art of Perception **Media:** Charcoal/ Coloured Pen **Outcome: 2D Pen drawing** **Skill focus:** To explore how line width and direction gives perspective, dynamism, tone, and to then create an optical illusion **Style focus:** Art Illusions, Evil Genius: The Art of Perception;	**Topic:** Extreme Earth **Media:** DT	**Topic:** Sustainable Cities **Media:** DT	**Topic:** Where are the children of the Windrush? **Media:** Paint layered black pen**Outcome:** 2D artwork **Skill focus:** To draw from observation and imagination and show depth/emotion in

	Potential artists: Anglo Saxon artefacts **Trip idea:** West Stow Anglo Saxon Village British Museum (Sutton Hoo burial ship room 41 of British Museum)		optical illusion; perception; dilema; moral dilemma **Potential artists:** Bridget Riley **Trip idea:**			our painting through colour and line **Style focus:** Caribbean Artists Movement (CAM) **Potential artists:** Emmanuel Taiwo Jegede Errol Lloyd – illustrator Nini At Carnival
Year 5	**Topic:** 'Tales from the Tomb' **Media:** Plaster of Paris Paint/Collage **Outcome:** Egyptian masks **Skill focus:** To show attention to shape, form, and position of features on a 3D model **Style focus:** Ancient Egyptian Art **Potential artists:** Examples of Egyptian artefacts **Trip idea:** British Museum	**Topic:** Trash **Media:** Mixed Media Modelling **Outcome:** To make an appealing and functional product from another's trash…or what they perceive to be trash **Skill focus:** We can effectively communicate ideas through annotated design and questioning How should we value art? Can beautiful art be made from rubbish? Is the world's greatest art just for rich intelligent people? 'One man's rubbish is another man's treasure' **Style focus**: Deconstruction Art **Potential artist:** Cornelia Parker **Trip idea:** Transforming Local Waste Workshop - Chingford	**Topic:** 'Crime, Punishment & Death' **Media:** DT Cooking	**Topic:** 'Out of this World' **Media:** Clay **Outcome:** 3D model (explore textures of planet surfaces. Show a cross-section & distinguish between layers) **Skill focus:** stippling styles, relief techniques **Style focus:** 3D Art **Potential artist:** Bill Anders iconic photo - Earth Rising, Salvatore Arancio **Trip idea:** Science Museum (link to Science) Camden Arts Centre	**Topic: '**Blue Planet' **Media:** DT Textiles	**Topic:** Tomorrows World **Media:**Multi Media **Outcome:** Futuristic 2D collage /or photograph of their collage outlined in black pen. Collage is comprised of photographs taken from our local environment **Skill focus:** To notice shape, line, and form to create art. Imagine how our local environment will have changed in 50years. Photocopy photos of local environment and alter them to reflect how it will have changed in tomorrows world - 50 years in the future. Use these photos to create your collage. **Style focus:** Abstract Art **Potential artist:** Andy Burgess - collage art, Piet Mondrian, Peter Randall Page **Trip idea:** Tate Modern
Year 6 Painting styles?	**Topic:** 'Our Fragile Earth' **Media:** Drawing Chalk/Charcoal/Pencil **Outcome:** 2D drawing on paper **Skill focus:** Work in a sustained way to develop own style of drawing. Develop line, tone, pattern, texture to create emotion.	**Topic:** Battles, Blackouts and The Blitz **Media:** DT Motion Figures and animation	**Topic:** How the Americas came to be **Media:**DT Cooking Digital Art	**Topic:** Ancient and Modern Greece **Media:**Modelling **Outcome:** A Labyrinth **Skill focus:** Labyrinthine investigation **Style focus:** Ancient Greek mythology	(SATS) **Topic:** Are we all born equal? Graffiti Art/Protest Art **Media:** Printing/Paint **Outcome:** 2D piece on fabric/paper **Skill focus:** Printing on fabric/paper **Style focus:** Pop Art Graffiti-esq Art/Protest Art	**Topic:** Cogito, ergo sum **Media:** DT Robotics

	Use lighting, symbolism, and real life **Style focus:** Participatory and Contemporary Art **Potential artists:** Henry Moore, Bruno Cavellec Yoko Ono -Add Colour, Damien Mammoliti			**Optional Extras:** Artist Mark Wallinger creator of the art works called Labyrinth on London Undergrounds 150th anniversary **Trip idea:** London Underground stations to find labyrinth art	**Potential artists:** Andy Warhol, Barbara Kruger, Ai Wei Wei **Trip idea:** British Library - Unfinished Business: The Fight for Women's Rights (until August '21 but maybe extended)	

Modelling & Sculpture Paint & Print Drawing Digital Art Multimedia Textiles **DT**

Please ensure the following:

Children must generate design templates that are clearly annotated, and explained

Prototypes of their designs must be photographed, labelled/explained and documented in sketchbooks

The designs must be evaluated and should be evidenced in sketchbooks against the design criteria and where appropriate against current products available